YEOVILLE

A Free Project Sheet
NOT FOR RESALE

By Michelle Yeo



Quilt Design by Michelle Yeo

Quilt 2

Skill Level: Intermediate





facebook.

Finished Quilt Size: 72" x 72" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

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Fabrics in the Collection



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Materials

⅓ yard	Claire's Jacobean Bouquets - Green (A)	3013-68
5/8 yard	Tiny Calicos - Cream (B)	3017-44
1/4 yard	Bev's Rose Bouquets - Red (C)	3012-88
1/4 yard	Floral Swags - Red (D)	3014-88
1/4 yard	Bev's Rose Bouquets - Winter Green (E)	3012-76
2 ¹ / ₄ yards	Floral Swags - Cream (F)	3014-44
1/4 yard	Claire's Jacobean Bouquets - Cream (G)	3013-44
1/4 yard	Bev's Rose Bouquets - Cream (H)	3012-44
⅓ yard	Floral Trellis - Green (I)	3015-66
1/8 yard	Nosegay Stripes - Green (J)	3019-66
½ yard	Tiny Vines - Pink (K)	3021-22
1/8 yard	Floral Vines - Winter Green (L)	3018-76
1/8 yard	Floral Vines - Tan (M)	3018-46
1/8 yard	Nosegay Stripes - Red (N)	3019-88
1/8 yard	Tiny Vines - Green (O)	3021-66
1/8 yard	Tiny Calicos - Red (P)	3017-88
1 ³ / ₄ yards	Serpentine Coral Stripes - Green (Q)	3020-66
2 ¹ / ₄ yards	Border Stripes - Red (R)	3022-88
1 1/4 yards	Serpentine Coral Stripes - Red (S)	3020-88*
4 ½ yards	Bev's Rose Bouquets - Cream (Backing)	3012-44

^{*}Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Claire's Jacobean Bouquets - Green (A), cut:

• (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Tiny Calicos - Cream (B), cut:

• (7) 2 ½" x WOF strips. Sub-cut (100) 2 ½ " squares.

From the Bev's Rose Bouquets - Red (C), cut:

• (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Floral Swags - Red (D), cut:

• (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Bev's Rose Bouquets - Winter Green (E), cut:

• (1) 6 ½" x WOF strip. Sub-cut (5) 6 ½" squares.

From the Floral Swags - Cream (F):

- Fussy cut (4) 5 ½" x 58" Length of Fabric (LOF) strips from the same repeat.
- From the remaining fabric, cut (3) 6 ½" squares.

From the Claire's Jacobean Bouquets - Cream (G), cut:

• (1) 6 ½" x WOF strip. Sub-cut (2) 6 ½" squares.

From the Bev's Rose Bouquets - Cream (H), cut:

• (1) 6 ½" x WOF strip. Sub-cut (3) 6 ½" squares.

From the Floral Trellis - Green (I):

• Fussy cut (24) 2 ½" squares, each centered on a diamond.

From the Nosegay Stripes - Green (J), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Tiny Vines - Pink (K), cut:

• (6) 2 ½" x WOF strips. Sub-cut (96) 2 ½" squares.

From the Floral Vines - Winter Green (L), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Floral Vines - Tan (M), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Nosegav Stripes - Red (N), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Tiny Vines - Green (O), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Tiny Calicos - Red (P), cut:

• (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Serpentine Coral Stripes - Green (Q), cut:

- (4) 2" x 61" LOF strips.
- (4) 1 ½" x 48" LOF strips.

From the Border Stripes - Red (R), cut:

• (4) 8" x 76" LOF strips from the same repeat.

From the Serpentine Coral Stripes - Red (S), cut:

• (8) $2\frac{1}{2}$ " x 42" LOF strips for the binding.

From the Bev's Rose Bouquets - Cream (Backing), cut:

• (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 80" x 80" back.

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Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 2 ½" Fabric B square on the top left corner of (1) 6 ½" Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 2).

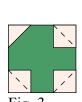




Fig. 1

Fig

- 2. Follow Figure 3 for the seam direction to add a 2 ½" Fabric B square to each of the remaining corners of the 6 ½" Fabric A square to make (1) Block One square (Fig. 4).
- 3. Repeat Steps 1-2 to make (4) Block One squares total.



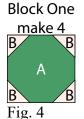
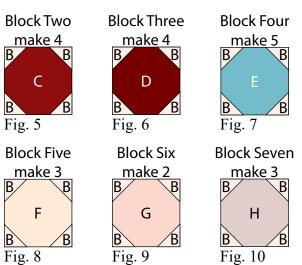


Fig. 3.
Repeat Steps 1-2 a

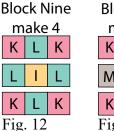
4. Repeat Steps 1-2 and refer to Figures 5-10 for fabric identification, placement and seam direction to make (4) Block Two squares, (4) Block Three squares, (5) Block Four squares, (3) Block Five squares, (2) Block Six squares and (3) Block Seven squares.



- 5. Sew (1) 2 ½" Fabric K square to each side of (1) 2 ½" Fabric J square to make the top row (Fig. 11). Repeat to make the bottom row.
- 6. Sew (1) 2 ½" Fabric J square to each side of (1) 2 ½" Fabric I square to make the middle row (Fig. 11).
- 7. Sew together the (3) rows from Steps 5-6 lengthwise to make (1) 6 ½" Block Eight square (Fig. 11).
- 8. Repeat Steps 5-7 to make (4) Block Eight squares total.

Block Eight
make 4
K JA K
JA I JA
K JA K

9. Repeat Steps 5-7 and refer to Figures 12-16 for fabric identification, placement and orientation to make (4) of each block square for Block Nine through Block Thirteen.



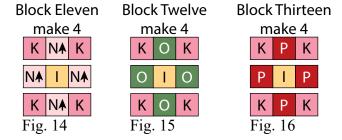
Block Ten make 4

K M K

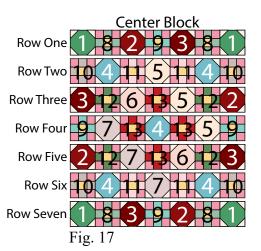
M I M

K M K

Fig. 13



10. Follow Figure 17 and sew the (49) assorted Blocks into a 7 x 7 matrix to make the 42 ½" x 42 ½" Center Block.



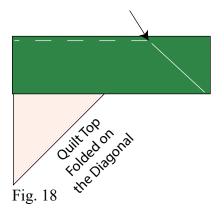
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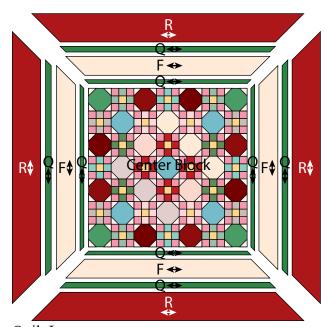
Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Center (1) 1 ½" x 48" Fabric Q strip on (1) side of the Center Block and pin in place. Start sewing the strip a ½" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

- 12. Repeat Step 11 to sew (1) 1 ½" x 48" Fabric Q strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 18).
- 13. Starting at the sewn seam (represented by the arrow in Figure 18), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¹/₄" seam. Repeat this step with the remaining corners.



- 14. Repeat Steps 11-13 while using (4) 5 ½" x 58" Fabric F strips to add the Fabric F border.
- 15. Repeat Steps 11-13 while using (4) 2" x 61" Fabric Q strips to add the Fabric Q border.
- 16. Repeat Steps 11-13 while using (4) 8" x 76" Fabric R strips to add the Fabric R border.
- 17. Layer and quilt as desired.
- 18. Sew the (8) 2 ½" x 42" LOF Fabric S strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 19. Bind as desired.



Quilt Layout

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