# YEOVILLE 

: ÄFree Proje........... Sheet<br>: NOT.FORRESALE:

## By Michelle Yeo



Skill Level: Intermediate

## E0, Henry Glass \& Co.. Inc.

## YEOVILLE <br> Quilt 2

## Fabrics in the Collection



Bev's Rose Bouquets Cream - 3012-44


Claire's Jacobean Bouquets Green - 3013-68


Tiny Calicos
Cream - 3017-44


Nosegay Stripes
Green - 3019-66


Tiny Vines
Pink - 3021-22


Bev's Rose Bouquets
Winter Green - 3012-76


Floral Swags
Cream - 3014-44


Tiny Calicos
Red - 3017-88


Nosegay Stripes
Red - 3019-88


Tiny Vines
Green - 3021-66


Bev's Rose Bouquets Red - 3012-88


Floral Swags
Red - 3014-88


Floral Vines
Tan-3018-46


Serpentine Coral Stripes
Green - 3020-66


Border Stripes
Red - 3022-88


Claire's Jacobean Bouquets
Cream - 3013-44


Floral Trellis
Green - 3015-66


Floral Vines
Winter Green - 3018-76


Serpentine Coral Stripes Red - 3020-88

Quilt 2

## Materials

$1 / 4$ yard Claire's Jacobean Bouquets - Green (A) 3013-68
$5 / 8$ yard Tiny Calicos - Cream (B) 3017-44
$1 / 4$ yard Bev's Rose Bouquets - Red (C) 3012-88
$1 / 4$ yard Floral Swags - Red (D) 3014-88
$1 / 4$ yard Bev's Rose Bouquets - Winter Green (E)3012-76
$21 / 4$ yards Floral Swags - Cream (F) 3014-44
$1 / 4$ yard Claire's Jacobean Bouquets - Cream (G) 3013-44
$1 / 4$ yard Bev's Rose Bouquets - Cream (H) 3012-44
$1 / 3$ yard Floral Trellis - Green (I) 3015-66
$1 / 8$ yard Nosegay Stripes - Green (J) 3019-66
$1 / 2$ yard Tiny Vines - Pink (K) 3021-22
$1 / 8$ yard Floral Vines - Winter Green (L) 3018-76
$1 / 8$ yard Floral Vines - Tan (M) 3018-46
$1 / 8$ yard $\quad$ Nosegay Stripes - Red (N) 3019-88
$1 / 8$ yard Tiny Vines - Green (O) 3021-66
$1 / 8$ yard Tiny Calicos - Red (P) 3017-88
$13 / 4$ yards Serpentine Coral Stripes - Green (Q) 3020-66
$21 / 4$ yards Border Stripes - Red (R) 3022-88
$11 / 4$ yards Serpentine Coral Stripes - Red (S) 3020-88*
$41 / 2$ yards Bev's Rose Bouquets - Cream (Backing) 3012-44
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Claire's Jacobean Bouquets - Green (A), cut: -(1) $6 \frac{1}{2} \gg$ x WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Tiny Calicos - Cream (B), cut:
-(7) $21 / 2 " x$ WOF strips. Sub-cut (100) $21 / 2 "$ squares.
From the Bev's Rose Bouquets - Red (C), cut:

- (1) $6 \frac{1}{2} / \prime$ x WOF strip. Sub-cut (4) $6 \frac{112 \prime \prime}{2}$ squares.

From the Floral Swags - Red (D), cut:
-(1) $6 \frac{1}{2} \gg$ x WOF strip. Sub-cut (4) $61 / 2 "$ squares.
From the Bev's Rose Bouquets - Winter Green (E), cut: -(1) $6 \frac{1}{2} ’ \times$ X WOF strip. Sub-cut (5) $61 / 2 "$ squares.

From the Floral Swags - Cream (F):

- Fussy cut (4) $51 / 2 " \times 58 "$ Length of Fabric (LOF) strips from the same repeat.
- From the remaining fabric, cut (3) $6 \frac{1}{2 \prime \prime}$ squares.

From the Claire's Jacobean Bouquets - Cream (G), cut: - (1) $6 \frac{1}{2} \prime \prime$ x WOF strip. Sub-cut (2) $61 / 2 "$ squares.

From the Bev's Rose Bouquets - Cream (H), cut:


From the Floral Trellis - Green (I):

- Fussy cut (24) $21 / 2 "$ squares, each centered on a diamond.

From the Nosegay Stripes - Green (J), cut:

- (1) $21 / 2 "$ x WOF strip. Sub-cut (16) $21 / 2 "$ squares.

From the Tiny Vines - Pink (K), cut:
-(6) $21 / 2 " x$ WOF strips. Sub-cut (96) $21 / 2 "$ squares.
From the Floral Vines - Winter Green (L), cut:
-(1) $21 / 2 " x$ WOF strip. Sub-cut (16) $21 / 2 "$ squares.
From the Floral Vines - Tan (M), cut:
-(1) $21 / 2 " x$ WOF strip. Sub-cut (16) $21 / 2 "$ squares.
From the Nosegay Stripes - Red (N), cut:

- (1) $21 / 2 " x$ WOF strip. Sub-cut (16) $21 / 2 "$ squares.

From the Tiny Vines - Green (O), cut:
-(1) $21 / 2 " x$ WOF strip. Sub-cut (16) $21 / 2 "$ squares.
From the Tiny Calicos - Red ( P ), cut:
-(1) $21 / 2 " x$ WOF strip. Sub-cut (16) $21 / 2 "$ squares.
From the Serpentine Coral Stripes - Green (Q), cut:

- (4) $2 "$ x $61 "$ LOF strips.
-(4) $1 \frac{1}{2} " \times 48 "$ LOF strips.
From the Border Stripes - Red (R), cut:
-(4) 8 " $\times 76$ " LOF strips from the same repeat.
From the Serpentine Coral Stripes - Red (S), cut:
-(8) $21 / 2 " \times 42 "$ LOF strips for the binding.
From the Bev's Rose Bouquets - Cream (Backing), cut:
-(2) 80 " x WOF strips for the backing. Sew the strips together and trim to make the $80 " \times 80 "$ back.

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) $21 / 2$ " Fabric B square on the top left corner of (1) $6 \frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 2).


Fig. 1


Fig. 2
2. Follow Figure 3 for the seam direction to add a $21 / 2$ " Fabric B square to each of the remaining corners of the $61 / 2$ " Fabric A square to make (1) Block One square (Fig. 4).
3. Repeat Steps 1-2 to make (4) Block One squares total.


Fig. 3
4. Repeat Steps 1-2 and refer to Figures 5-10 for fabric identification, placement and seam direction to make (4) Block Two squares, (4) Block Three squares, (5) Block Four squares, (3) Block Five squares, (2) Block Six squares and (3) Block Seven squares.


Fig. 5


Fig. 8


Fig. 6


Fig. 9


Fig. 7


Fig. 10
5. Sew (1) $21 / 2 "$ Fabric $K$ square to each side of (1) $21 / 2 "$ Fabric J square to make the top row (Fig. 11). Repeat to make the bottom row.
6. Sew (1) $21 / 2 "$ Fabric J square to each side of (1) $21 / 2 "$ Fabric I square to make the middle row (Fig. 11).
7. Sew together the (3) rows from

Steps 5-6 lengthwise to make (1) $61 / 2$ " Block Eight square (Fig. 11).
8. Repeat Steps 5-7 to make (4) Block Eight squares total.

Block Eight

| make 4 |  |  |
| :--- | :--- | :--- |
| K | JA | K |
| JA | I | JA |
| K | JA | K |

Fig. 11
9. Repeat Steps 5-7 and refer to Figures 12-16 for fabric identification, placement and orientation to make (4) of each block square for Block Nine through Block Thirteen.

Fig. 4


Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.) 11. Center (1) $1 \frac{1}{2}$ " $\times 48 "$ Fabric Q strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
12. Repeat Step 11 to sew (1) $1 \frac{1}{2} " \times 48^{\prime \prime}$ Fabric Q strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 18).
13. Starting at the sewn seam (represented by the arrow in Figure 18), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 18
14. Repeat Steps $11-13$ while using (4) $51 / 2 " \times 58 "$ Fabric F strips to add the Fabric F border.
15. Repeat Steps $11-13$ while using (4) 2"x $61 "$ Fabric $Q$ strips to add the Fabric Q border.
16. Repeat Steps $11-13$ while using (4) $8 " \times 76 "$ Fabric R strips to add the Fabric R border.
17. Layer and quilt as desired.
18. Sew the (8) $21 / 2 " \times 42 "$ LOF Fabric $S$ strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
19. Bind as desired.


Quilt Layout

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