## YEOVILLE

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## By Michelle Yeo



Skill Level: Intermediate

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## YEOVILLE <br> 

## Fabrics in the Collection



Bev's Rose Bouquets Cream - 3012-44


Claire's Jacobean Bouquets Green - 3013-68


Tiny Calicos
Cream - 3017-44


Nosegay Stripes
Green - 3019-66


Tiny Vines
Pink - 3021-22


Bev's Rose Bouquets
Winter Green - 3012-76


Floral Swags
Cream - 3014-44


Tiny Calicos
Red-3017-88


Nosegay Stripes
Red - 3019-88


Tiny Vines Green - 3021-66


Bev's Rose Bouquets Red - 3012-88


Floral Swags
Red - 3014-88


Floral Vines
Tan-3018-46


Serpentine Coral Stripes
Green - 3020-66


Border Stripes
Red - 3022-88


Claire's Jacobean Bouquets
Cream - 3013-44


Floral Trellis
Green - 3015-66


Floral Vines
Winter Green - 3018-76


Serpentine Coral Stripes Red - 3020-88

## Materials

3/4 yard Bev's Rose Bouquets - Cream (A) 3012-44
$11 / 2$ yards Serpentine Coral Stripes - Red (B) 3020-88
$3 / 8$ yard Tiny Vines - Pink (C)
$1 / 4$ yard Floral Vines - Winter Green (D) 3018-76
1/4 yard Floral Swags - Cream (E) 3014-44
$11 / 4$ yards Serpentine Coral Stripes - Green (F) 3020-66*
2 yards Border Stripes - Red (G) 3022-88
$1 / 4$ yard Floral Swags - Red (H) 3014-88
1/2 yard Floral Vines - Tan (I) 3018-46
$11 / 8$ yards Tiny Calicos - Cream (J) 3017-44
$1 / 8$ yard Claire's Jacobean Bouquets - Cream (K) 3013-44
$1 / 4$ yard Tiny Vines - Green (L) 3021-66
1/4 yard $\quad$ Nosegay Stripes - Green (M) 3019-66
$1 / 4$ yard Floral Trellis - Green (N) 3015-66
$1 / 4$ yard Tiny Calicos - Red (O) 3017-88
$1 / 4$ yard Claire's Jacobean Bouquets - Green (P) 3013-68
$1 / 4$ yard $\quad$ Nosegay Stripes - Red (Q) 3019-88
$1 / 4$ yard Bev's Rose Bouquets - Red (R) 3012-88
$1 / 4$ yard Bev's Rose Bouquets - Winter Green (S) 3012-76
4 yards Bev's Rose Bouquets - Red (Backing) 3012-88
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Bev's Rose Bouquets - Cream (A), cut:

- Fussy cut (1) $113 / 4$ " square, centered on a large bouquet.
-(1) $1 \frac{1}{2}$ " x WOF strip. Sub-cut (4) $1 \frac{1}{2 \prime \prime}$ x $21 / 2 "$ strips.
From the Serpentine Coral Stripes - Red (B), cut:
- Fussy cut (4) 2" x 52" Length of Fabric (LOF) strips from the same design.
- Fussy cut (4) $11 / 4 " \times 17^{\prime \prime}$ LOF strips from the same design.
- From the remaining fabric cut, (7) $41 / 4 "$ squares and (8) $11 / 2 " \times 21 / 2 "$ strips. Cut the squares across both diagonals to make (28) $41 / 4 "$ triangles. Note: You will only use (25) $41 / 4$ " triangles.


## From the Tiny Vines - Pink (C), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (5) $41 / 4 "$ strips. Cut the squares across both diagonals to make (20) $41 / 4$ " triangles. (Note: You will use (18) $41 / 4$ " triangles.
-(1) $31 / 8 " x$ WOF strip. Sub-cut (8) $31 / 8 "$ squares. Cut the squares across (1) diagonal to make (16) $31 / 8 "$ triangles.

From the Floral Vines - Winter Green (D), cut:
-(1) $41 / 4 " x$ WOF strip. Sub-cut (3) $41 / 4 "$ squares, (8) $23 / 4$ " squares and (4) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ strips. Cut the $41 / 2 "$ squares across both diagonals to make (12) $41 / 4 "$ triangles.

From the Floral Swags - Cream (E), cut:
-(1) $5 " x$ WOF strip. Sub-cut (4) $5 "$ squares.

From the Serpentine Coral Stripes - Green (F), cut:

- (6) $21 / 2 " \times$ LOF strips for the binding. (cut first)
- Fussy cut (4) 2 " x $31 "$ LOF strips. (cut second)
- Fussy cut (4) $11 / 2 " \times 24 "$ LOF strips. (cut third)
- From the remaining fabric cut (3) $41 / 4$ " squares and (4) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ strips. Cut the $41 / 4 "$ squares across both diagonals to make (12) $41 / 4 "$ triangles. Note: You will only use (10) $41 / 4$ " triangles.

From the Border Stripes - Red (G), cut:

- Fussy cut (4) $8 " \times 67 "$ LOF strips, centered on a red and cream stripe and (4) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ strips, each centered on a red stripe.
- From the remaining fabric, cut (7) $41 / 4 "$ squares. Cut the squares across both diagonals to make (28) $41 / 4 "$ triangles.
Note: You will only use (27) $41 / 4$ "' triangles.
From the Floral Swags - Red (H), cut:
- (1) $41 / 4 " x$ WOF strip. Sub-cut (5) $41 / 4 "$ squares, (4) $21 / 2 "$ squares, and (4) $1 \frac{1}{2} " \times 21 / 2 "$ strips. Cut the $41 / 4 "$ squares across both diagonals to make (20) $41 / 4 "$ triangles.
Note: You will only use (17) $41 / 4$ " triangles.
From the Floral Vines - Tan (I), cut:
-(2) $41 / 4 " x$ WOF strips. Sub-cut (12) $41 / 4 "$ squares. Cut the squares across both diagonals to make (48) $41 / 4^{\prime \prime}$ triangles.
-(4) $11 / 2 " \times$ WOF strips. Sub-cut (92) $11 / 2 "$ squares.
From the Tiny Calicos - Cream (J), cut:
-(7) $41 / 4 " x$ WOF strips. Sub-cut (60) $41 / 4 "$ squares. Cut the squares across both diagonals to make (240) $41 / 4$ " triangles.
- (3) $11 / 2 " x$ WOF strips. Sub-cut (84) $11 / 2 "$ squares.

From the Claire's Jacobean Bouquets - Cream (K), cut:

- (1) $11 / 2 " \times$ WOF strip. Sub-cut (4) $11 / 2 " \times 21 / 2 "$ strips.

From the Tiny Vines - Green (L), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (4) $41 / 4 "$ squares and (4) $1 \frac{1}{2}$ " $\times 21 / 2 "$ strips. Cut the squares across both diagonals to make (16) $41 / 4 "$ triangles. Note: You will only use (15) $41 / 4$ " triangles.

From the Nosegay Stripes - Green (M), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (3) $41 / 4 "$ squares and
(8) $1 \frac{1}{2}$ " $\times 21 / 2 "$ strips. Cut the squares across both diagonals to make (12) $41 / 4 "$ triangles. Note: You will only use (11) $41 / 4$ " triangles.

From the Floral Trellis - Green (N), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (7) $41 / 4 "$ squares and
(8) $1 \frac{1}{2}$ " $\times 21 / 2 "$ strips. Cut the squares across both diagonals to make (28) $41 / 4^{\prime \prime}$ triangles.

From the Tiny Calicos - Red (O), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (7) $41 / 4 "$ squares and (8) $11 / 2 " \times 21 / 2 "$ strips. Cut the squares across both diagonals to make (28) $41 / 4 "$ triangles. Note: You will only use (25) $41 / 4$ " triangles.


## Cutting Instructions - Continued

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Claire's Jacobean Bouquets - Green (P), cut: -(1) $41 / 4$ " $x$ WOF strip. Sub-cut (8) $41 / 4 "$ squares and
(8) $11 / 2 " \times 21 / 2 "$ strips. Cut the squares across both diagonals to make (32) $41 / 4$ " triangles.

## From the Nosegay Stripes - Red (Q), cut:

- (1) $41 / 4 " x$ WOF strip. Sub-cut (1) $41 / 4 "$ square and (8) $11 / 2 " \times 21 / 2 "$ strips. Cut the squares across both diagonals to make (4) $41 / 4 "$ triangles. Note: You will only use (3) $4 \frac{1}{4}$ " triangles.

From the Bev's Rose Bouquets - Red (R), cut:

- (1) $41 / 4 " \times$ WOF strip. Sub-cut (8) $41 / 4$ " squares and (4) $11 / 2 " \times 21 / 2^{"}$ strips. Cut the squares across both diagonals to make (32) $41 / 4 "$ triangles. Note: You will only use (30) $41 / 4$ " triangles.

From the Bev's Rose Bouquets - Winter Green (S), cut: - (1) $41 / 4 " x$ WOF strip. Sub-cut (9) $41 / 4 "$ squares. Cut the squares across both diagonals to make (36) $41 / 4$ " triangles. Note: You will only use (35) $41 / 4$ " triangles.

From the Bev's Rose Bouquets - Red (Backing), cut:

- (2) 71" x WOF strips for the backing. Sew the strips together and trim to make the 71 " $\times 71$ " back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Center (1) $11 / 4 " \times 17^{\prime \prime}$ Fabric B strip on (1) side of the $113 / 4$ "Fabric A square and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
2. Repeat Step 1 to sew (1) $11 / 4 " \times 17 "$ Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).
3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the Unit 1 square (Fig. 2).

4. Follow Figure 3 and sew together (1) 5" Fabric E square, (2) $23 / 4$ " Fabric D squares and (4) $31 /{ }^{1 / \prime \prime}$ Fabric C triangles to make (1) Unit 2 triangle. Repeat to make (4) Unit 2 triangles total.


Fig. 3
5. Sew (1) Unit 2 triangle to each of the (4) sides of the Unit 1 square to make the $181 / 2 " \times 1 / 81 / 2 "$ Center Block (Fig. 4).


Fig. 4
6. Place (1) $1 \frac{1}{2} / "$ Fabric I square on the top left corner of (1) $21 / 2 "$ Fabric H square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 6).


Fig. 5


Fig. 6
7. Follow Figure 7 for the seam direction to add $11 / 2 "$ Fabric I squares to the lower left and upper right corners and (1) $11 / 2 "$ Fabric J square to the lower right corner of the $21 / 2 "$ Fabric H square to make (1) Unit 3 square (Fig. 8).
8. Repeat Steps 6-7 to make
(4) Unit 3 squares total.


Fig. 7

Unit 3


Fig. 8
9. Place (1) $1 \frac{1}{2}$ " Fabric I square on the left side of (1) $1^{1 / 2 "} \times 21 / 2^{\prime \prime}$ Fabric K strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 10).


Fig. 9


Fig. 10
10. Place (1) $11 / 2 "$ Fabric J square on the right side of the $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric K strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 4 strip (Fig. 12).
11. Repeat Steps 9-10 to make
(4) Unit 4 strips total.


Fig. 11

Unit 4


Fig. 12
12. Repeat Steps 9-10 and refer to Figures 13-25 for fabric identification, placement and seam direction to make the indicated number of unit strips for Unit 5 through Unit 17. Note: There will be (80) units strips total for Unit 4 through Unit 17.

Unit 5


Fig. 13


Fig. 14


Fig. 15


Fig. 16


Fig. 17


Fig. 18

Block One
make 4


Fig. 22

## Unit 11

make 8


Fig. 19


Fig. 20

Unit 13


Fig. 21


Fig. 24

Unit 17 make 4


Fig. 25
13. Follow Figure 26 below and sew together (20) assorted Unit strips lengthwise to make (1) Block One strip. Repeat to make (4) Block One strips total.
14. Sew (1) Unit 3 strip to each end of (1) Block One strip to make the Inner Top Border (Fig. 27 below). Repeat to make the Inner Bottom Border.


Fig. 26
Inner Top/Bottom Border


Fig. 27
15. Follow Figure 28 and sew together (1) $41 / 4$ Unit 18 Fabric I triangle, (1) $41 / 4 "$ Fabric H triangle, (1) $41 / 4 "$ Fabric J triangle and (1) $41 / 4 "$ Fabric S triangle to make (1) $31 / 2^{\prime \prime}$ Unit 18 square. Repeat to make (4) Unit 18 squares total.
make 4


Fig. 28
16. Repeat Step 15 and refer to Figures 29-61 for fabric identification, placement and orientation to make the indicated number of unit squares for Unit 19 through Unit 51. Note: There will be (144) unit squares total for Unit 18 through Unit 51.

Unit 19 make 2


Fig. 29

Unit 24 make 5


Fig. 34


Fig. 39

Unit 34 make 3


Fig. 44

Unit 39 make 6


Fig. 49

Unit 20 Unit 21 make 9 make 16


Fig. 30


Fig. 31

Unit 22 make 2


Fig. 32

Unit 23 make 5


Fig. 33


Fig. 54


Fig. 55

Unit 47 make 2


Fig. 57

Unit 48 make 2


Fig. 58

Unit 49 make 2


Fig. 59


Fig. 56

Unit 50 make 2


Fig. 60

Unit 51
make 2


Fig. 61
17. Follow Figure 62 and sew (9) assorted Unit squares together into a $3 \times 3$ matrix to make (1) $91 / 2$ "
Block Two square. Repeat to make a second Block Two square.
18. Repeat Step 17 and refer to Figures 63-66 for component identification, placement and orientation to make (3) Block Three squares, (6) Block Four squares, (3) Block Five squares and (2) Block


Fig. 62 Six squares.


Fig. 63


Fig. 65


Fig. 64

Block Six


Fig. 66

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19. Sew (1) Block Four square to the top and to the bottom of (1) Block Five square to make the Outer Left Side Border (Fig. 67).
20. Sew (1) Block Four square to the top and to the bottom of (1) Block Three square to make the Outer Right Side Border (Fig. 68).

Outer Left Outer Right
Side Border


Fig. 67

Side Border


Fig. 68
21. Follow Figure 69 and sew together (5) assorted Block Squares to make the Outer Top Border.


Fig. 69
22. Follow Figure 70 and sew together (5) assorted Block Squares to make the Outer Bottom Border.

## Outer Bottom Border



Fig. 70

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 23. Center (1) $11 / 2 " \times 24 "$ Fabric F strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge.
DO NOT TRIM THE EXCESS. Repeat with the opposite side.
24. Repeat Step 23 to sew (1) $11 / 2 " \times 24 "$ Fabric F strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).
25. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.
26. Sew (1) Block One strip to each side of the Center Block.
27. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Center Block.
28. Repeat Steps 23-25 and refer to the quilt layout while using (4) 2" x 31 " Fabric F strips to add the strips to the Center Block.
29. Sew the Outer Left Side and Outer Right Side Borders to the left and right sides of the Center Block.
30. Sew the Outer Top Border and Outer Bottom Border to the top and to the bottom of the Center Block.
31. Repeat Steps 23-25 and refer to the quilt layout while using (4) 2 " x 52 " Fabric B strips to add the strips to the Center Block.
32. Repeat Steps 23-25 and refer to the quilt layout while using (4) 8 " $\times 67$ " Fabric G strips to finish the quilt top.
33. Layer and quilt as desired.
34. Sew the (7) $21 / 2>1 \times$ LOF Fabric F strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
35. Bind as desired.


Quilt Layout

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[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

