YEOVILLE

A Free Project Sheet
NOT FOR RESALE

By Michelle Yeo



Quilt Design by Michelle Yeo

Quilt 1

Skill Level: Intermediate





facebook.

Finished Quilt Size: 63" x 63" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

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Fabrics in the Collection



YEOVILLE (Quilt 1)

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Materials

¾ yard	Bev's Rose Bouquets - Cream (A)	3012-44
1 ½ yards	Serpentine Coral Stripes - Red (B)	3020-88
3/8 yard	Tiny Vines - Pink (C)	3021-22
1/4 yard	Floral Vines - Winter Green (D)	3018-76
1/4 yard	Floral Swags - Cream (E)	3014-44
1 1/4 yards	Serpentine Coral Stripes - Green (F)	3020-66*
2 yards	Border Stripes - Red (G)	3022-88
1/4 yard	Floral Swags - Red (H)	3014-88
½ yard	Floral Vines - Tan (I)	3018-46
1 1/8 yards	Tiny Calicos - Cream (J)	3017-44
1/8 yard	Claire's Jacobean Bouquets - Cream (K)	3013-44
1/4 yard	Tiny Vines - Green (L)	3021-66
1/4 yard	Nosegay Stripes - Green (M)	3019-66
1/4 yard	Floral Trellis - Green (N)	3015-66
1/4 yard	Tiny Calicos - Red (O)	3017-88
1/4 yard	Claire's Jacobean Bouquets - Green (P)	3013-68
1/4 yard	Nosegay Stripes - Red (Q)	3019-88
1/4 yard	Bev's Rose Bouquets - Red (R)	3012-88
1/4 yard	Bev's Rose Bouquets - Winter Green (S)	3012-76
4 yards	Bev's Rose Bouquets - Red (Backing)	3012-88

^{*}Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Bev's Rose Bouquets - Cream (A), cut:

- Fussy cut (1) 11 3/4" square, centered on a large bouquet.
- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 2 ½" strips.

From the Serpentine Coral Stripes - Red (B), cut:

- Fussy cut (4) 2" x 52" Length of Fabric (LOF) strips from the same design.
- Fussy cut (4) 1 1/4" x 17" LOF strips from the same design.
- From the remaining fabric cut, (7) 4 1/4" squares and (8) 1 1/2" x 2 1/2" strips. Cut the squares across both diagonals to make (28) 4 1/4" triangles. *Note: You will only use (25) 4 1/4" triangles.*

From the Tiny Vines - Pink (C), cut:

- (1) 4 ½" x WOF strip. Sub-cut (5) 4 ½" strips. Cut the squares across both diagonals to make (20) 4 ½" triangles. (Note: You will use (18) 4 ½" triangles.
- (1) 3 1/8" x WOF strip. Sub-cut (8) 3 1/8" squares. Cut the squares across (1) diagonal to make (16) 3 1/8" triangles.

From the Floral Vines - Winter Green (D), cut:

• (1) 4 ½" x WOF strip. Sub-cut (3) 4 ½" squares, (8) 2 ¾" squares and (4) 1 ½" x 2 ½" strips. Cut the 4 ¼" squares across both diagonals to make (12) 4 ¼" triangles.

From the Floral Swags - Cream (E), cut:

• (1) 5" x WOF strip. Sub-cut (4) 5" squares.

From the Serpentine Coral Stripes - Green (F), cut:

- (6) 2 ½" x LOF strips for the binding. (cut first)
- Fussy cut (4) 2" x 31" LOF strips. (cut second)
- Fussy cut (4) 1 ½" x 24" LOF strips. (cut third)
- From the remaining fabric cut (3) 4 ½" squares and (4) 1 ½" x 2 ½" strips. Cut the 4 ¼" squares across both diagonals to make (12) 4 ¼" triangles. *Note: You will only use (10) 4 ¼" triangles.*

From the Border Stripes - Red (G), cut:

- Fussy cut (4) 8" x 67" LOF strips, centered on a red and cream stripe and (4) 1 ½" x 2 ½" strips, each centered on a red stripe.
- From the remaining fabric, cut (7) 4 1/4" squares. Cut the squares across both diagonals to make (28) 4 1/4" triangles. *Note: You will only use (27) 4 1/4" triangles.*

From the Floral Swags - Red (H), cut:

• (1) 4 ½" x WOF strip. Sub-cut (5) 4 ½" squares, (4) 2 ½" squares, and (4) 1 ½" x 2 ½" strips. Cut the 4 ¼" squares across both diagonals to make (20) 4 ¼" triangles.

Note: You will only use (17) 4 ¼" triangles.

From the Floral Vines - Tan (I), cut:

- (2) 4 ½" x WOF strips. Sub-cut (12) 4 ½" squares. Cut the squares across both diagonals to make (48) 4 ½" triangles.
- (4) 1 ½" x WOF strips. Sub-cut (92) 1 ½" squares.

From the Tiny Calicos - Cream (J), cut:

- (7) 4 ½" x WOF strips. Sub-cut (60) 4 ½" squares. Cut the squares across both diagonals to make (240) 4 ½" triangles.
- (3) 1 ½" x WOF strips. Sub-cut (84) 1 ½" squares.

From the Claire's Jacobean Bouquets - Cream (K), cut:

• (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 2 ½" strips.

From the Tiny Vines - Green (L), cut:

• (1) 4 ¹/₄" x WOF strip. Sub-cut (4) 4 ¹/₄" squares and (4) 1 ¹/₂" x 2 ¹/₂" strips. Cut the squares across both diagonals to make (16) 4 ¹/₄" triangles. *Note: You will only use (15) 4 ¹/₄" triangles.*

From the Nosegay Stripes - Green (M), cut:

• (1) 4 ¹/₄" x WOF strip. Sub-cut (3) 4 ¹/₄" squares and (8) 1 ¹/₂" x 2 ¹/₂" strips. Cut the squares across both diagonals to make (12) 4 ¹/₄" triangles. *Note: You will only use (11) 4 ¹/₄" triangles.*

From the Floral Trellis - Green (N), cut:

• (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares and (8) 1 ½" x 2 ½" strips. Cut the squares across both diagonals to make (28) 4 ½" triangles.

From the Tiny Calicos - Red (O), cut:

• (1) 4 ½" x WOF strip. Sub-cut (7) 4 ½" squares and (8) 1 ½" x 2 ½" strips. Cut the squares across both diagonals to make (28) 4 ¼" triangles. *Note: You will only use (25) 4 ¼" triangles.*

Cutting Instructions - Continued

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Claire's Jacobean Bouquets - Green (P), cut:

• (1) 4 1/4" x WOF strip. Sub-cut (8) 4 1/4" squares and (8) 1 ½" x 2 ½" strips. Cut the squares across both diagonals to make (32) 4 1/4" triangles.

From the Nosegay Stripes - Red (Q), cut:

• (1) 4 1/4" x WOF strip. Sub-cut (1) 4 1/4" square and (8) 1 ½" x 2 ½" strips. Cut the squares across both diagonals to make (4) 4 1/4" triangles. Note: You will only use (3) 4 1/4" triangles.

From the Bev's Rose Bouquets - Red (R), cut:

• (1) 4 1/4" x WOF strip. Sub-cut (8) 4 1/4" squares and (4) 1 ½" x 2 ½" strips. Cut the squares across both diagonals to make (32) 4 1/4" triangles. Note: You will only use (30) 4 1/4" triangles.

From the Bev's Rose Bouquets - Winter Green (S), cut:

• (1) 4 ½" x WOF strip. Sub-cut (9) 4 ½" squares. Cut the squares across both diagonals to make (36) 4 1/4" triangles. *Note: You will only use (35) 4 1/4" triangles.*

From the Bev's Rose Bouquets - Red (Backing), cut:

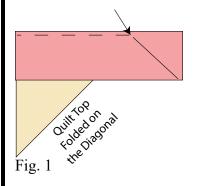
• (2) 71" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 71" back.

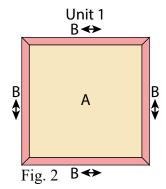
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

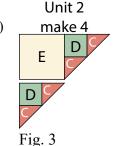
- 1. Center (1) 1 1/4" x 17" Fabric B strip on (1) side of the 11 3/4" Fabric A square and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
- 2. Repeat Step 1 to sew (1) 1 1/4" x 17" Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).
- 3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the Unit 1 square (Fig. 2).

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4. Follow Figure 3 and sew together (1) 5" Fabric E square, (2) 2 3/4" Fabric D squares and (4) 3 1/8" Fabric C triangles to make (1) Unit 2 triangle. Repeat to make (4) Unit 2 triangles total.



5. Sew (1) Unit 2 triangle to each of the (4) sides of the Unit 1 square to make the 18 ½" x 1/8 ½" Center Block (Fig. 4).

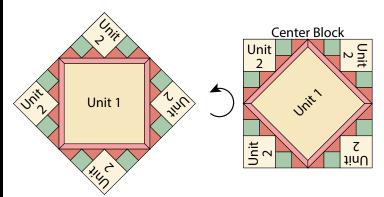


Fig. 4

6. Place (1) 1 ½" Fabric I square on the top left corner of (1) 2 ½" Fabric H square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 6).

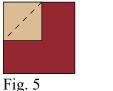




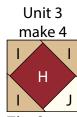
Fig. 6

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7. Follow Figure 7 for the seam direction to add 1 ½" Fabric I squares to the lower left and upper right corners and (1) 1 ½" Fabric J square to the lower right corner of the 2 ½" Fabric H square to make (1) Unit 3 square (Fig. 8).

8. Repeat Steps 6-7 to make (4) Unit 3 squares total.





9. Place (1) 1 ½" Fabric I square on the left side of (1) 1 ½" x 2 ½" Fabric K strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 10).





10. Place (1) 1 ½" Fabric J square on the right side of the 1 ½" x 2 ½" Fabric K strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 4 strip (Fig. 12).

11. Repeat Steps 9-10 to make

(4) Unit 4 strips total.

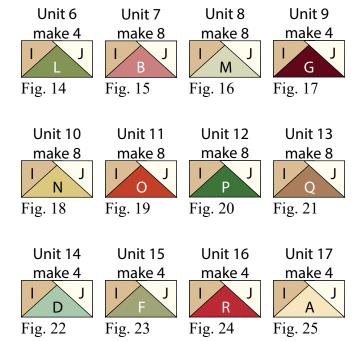


Unit 4 make 4 Fig. 12

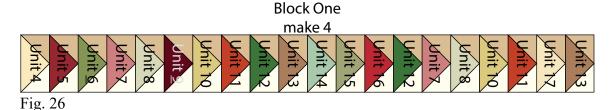
12. Repeat Steps 9-10 and refer to Figures 13-25 for fabric identification, placement and seam direction to make the indicated number of unit strips for Unit 5 through Unit 17. Note: There will be (80) units strips total for Unit 4 through Unit 17.



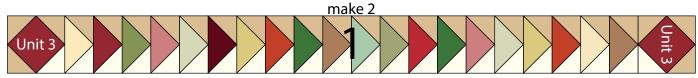
Fig. 13



- 13. Follow Figure 26 below and sew together (20) assorted Unit strips lengthwise to make (1) Block One strip. Repeat to make (4) Block One strips total.
- 14. Sew (1) Unit 3 strip to each end of (1) Block One strip to make the Inner Top Border (Fig. 27 below). Repeat to make the Inner Bottom Border.



Inner Top/Bottom Border



15. Follow Figure 28 and sew together (1) 4 ¼" Fabric I triangle, (1) 4 ¼" Fabric H triangle, (1) 4 ¼" Fabric J triangle and (1) 4 ¼" Fabric S triangle to make (1) 3 ½" Unit 18 square. Repeat to make (4) Unit 18 squares total.

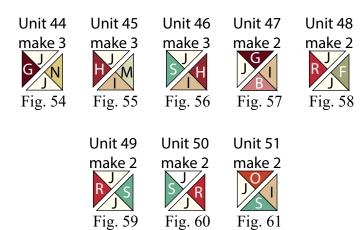
Unit 18 make 4

Fig. 28

16. Repeat Step 15 and refer to Figures 29-61 for fabric identification, placement and orientation to make the indicated number of unit squares for Unit 19 through Unit 51. *Note: There will be (144) unit squares total for Unit 18 through Unit 51.*

Unit 19 make 2	Unit 20 make 9	Unit 21 make 16	Unit 22 make 2	Unit 23 make 5
Fig. 29	Fig. 30	Fig. 31	Fig. 32	Fig. 33
Unit 24	Unit 25	Unit 26	Unit 27	Unit 28
Fig. 34	make 2 Fig. 35	make 3 G S Fig. 36	make 3 Fig. 37	make 3 Fig. 38
Unit 29	Unit 30	Unit 31	Unit 32	Unit 33
make 3 Fig. 39	make 3 Fig. 40	make 3 Fig. 41	make 3 Fig. 42	make 9 Fig. 43
	11-4-25	-		LI i+ 20
Unit 34 make 3	Unit 35 make 6	Unit 36 make 6	Unit 37 make 6	Unit 38 make 8
Fig. 44	Fig. 45	Fig. 46	Fig. 47	Fig. 48
Unit 39	Unit 40	Unit 41	Unit 42	Unit 43
make 6	make 6	make 3	make 3	make 3
Fig. 49	Fig. 50	Fig. 51	Fig. 52	Fig. 53

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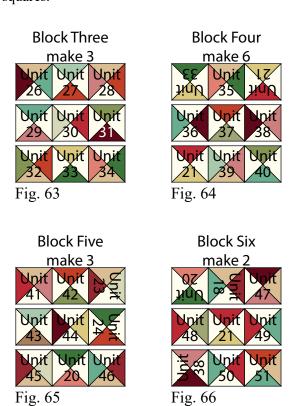


17. Follow Figure 62 and sew (9) assorted Unit squares together into a 3 x 3 matrix to make (1) 9 ½" Block Two square. Repeat to make a second Block Two square.

18. Repeat Step 17 and refer to Figures 63-66 for component identification, placement and orientation to make (3) Block Three squares, (6) Block Four squares, (3) Block Five squares and (2) Block Six squares.



Fig. 62



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- 19. Sew (1) Block Four square to the top and to the bottom of (1) Block Five square to make the Outer Left Side Border (Fig. 67).
- 20. Sew (1) Block Four square to the top and to the bottom of (1) Block Three square to make the Outer Right Side Border (Fig. 68).





g. 67 Fig. 6

21. Follow Figure 69 and sew together (5) assorted Block Squares to make the Outer Top Border.



22. Follow Figure 70 and sew together (5) assorted Block Squares to make the Outer Bottom Border.



Fig. 70

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
23. Center (1) 1 ½" x 24" Fabric F strip on (1) side of the
Center Block and pin in place. Start sewing the strip a ¼" from
the top edge of the block and stop a ¼" from the bottom edge.

DO NOT TRIM THE EXCESS. Repeat with the opposite side.

- 24. Repeat Step 23 to sew (1) 1 ½" x 24" Fabric F strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).
- 25. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.
- 26. Sew (1) Block One strip to each side of the Center Block.

- 27. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Center Block.
- 28. Repeat Steps 23-25 and refer to the quilt layout while using (4) 2" x 31" Fabric F strips to add the strips to the Center Block.
- 29. Sew the Outer Left Side and Outer Right Side Borders to the left and right sides of the Center Block.
- 30. Sew the Outer Top Border and Outer Bottom Border to the top and to the bottom of the Center Block.
- 31. Repeat Steps 23-25 and refer to the quilt layout while using (4) 2" x 52" Fabric B strips to add the strips to the Center Block.
- 32. Repeat Steps 23-25 and refer to the quilt layout while using (4) 8" x 67" Fabric G strips to finish the quilt top.
- 33. Layer and quilt as desired.
- 34. Sew the (7) 2 ½" x LOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 35. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.